

Introduction to Studio Art

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Summary & Syllabus

Studio Art Class

- This class is a dive into the foundational principles of art, paired with an exploration of various media and techniques. Beyond that, we will study where and who different art styles originated from, contextualizing them in history. Students will be encouraged to review their art week after week, learning how to turn reflection into refinement.

Components incorporated in each unit:

- How and which of the foundational art elements are being used?
 - Line
 - Shape
 - Form
 - Texture
 - Value
 - Color
 - Space
- Which materials and techniques are being employed and how to apply them properly?
- From where in history are these techniques derived and how did they come to be?
- How to plan out a piece and develop an intention behind it?
 - Having intentions with your artwork also means reflecting on the finished piece and finding ways to improve for next time.

Class dates:

- Aug 26 - Dec 16 (Tuesdays after school)

Unit 1 (Value, Line and Live)

Line - A mark with length and direction

Value - lightness or darkness of a color

- Strong sub-emphasis on form (the visible shape or configuration of something)

This unit will center around Renaissance art, and what was important to artists of the time.

The central skill will be hatching

- How direction and layering of line affect the composition of a piece

- How value is changed with varying amounts of layering
- How 2D form is built through line and value

Materials:

Paper

Pen

Modeling objects

Unit 2 (Texture and Landscape)

Texture - How something feels or looks like it feels

We will learn about landscape art and the Hudson River School

This unit will also include the eras of Impressionist and Post-Impressionist art

- How texture was created through brush-strokes during this time
- How vibrance was brought to landscapes through texture

Materials:

Paint

Canvas/Paper

Brushes

Unit 3 (Space and Surrealism)

Space - The area around or within objects

To understand space we will study vanishing points

This unit will be focused on how Surrealists used space and scale to manipulate the mood of a piece

- What effect negative/positive space has
- Why the artists choose to contort space

Materials:

Paper

Ruler

Pencils

Watercolor

Unit 4 (Shape, Color and Collage)

Shape - A flat, enclosed area

Color - hue, value, and intensity of pigment

We will review Pointelism to understand how color builds a piece

Discussion on how shape and color have transformed in the modern era

The central skill will be Collage

- How mindfully placed shapes and color bring the work to life

Materials:

Paper/canvas

Acrylic paints

Q-tips

Glue

Paper/news scraps

Hole punch

General Materials:

Sketchbook

Textbook

Portfolio case

Grading:

10% participation

10% take-home assignments

80% in-class work